

logic⁺

EXHIBIT
SYSTEM

flexibility inspires creativity

Catalogue

EDITION A



p: 855 305 8080

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www.getlogicexhibitsystem.com

"I chose the Logic Exhibit System to display an exhibit on the history of the Columbia River Treaty. It was important to our organization that this exhibit travel regionally to a variety of venues including museums, libraries and community centres. The Logic Exhibit System was easy to set up, free-standing, sturdy and looked professional. We were very pleased with the system and with the service provided."

Leah Best

Former Executive Director,

Touchstones Nelson: Museum of Art and History

This testimonial speaks to an earlier version of the Logic Exhibit System. Today's system represents a refined evolution—designed with greater precision, durability, and flexibility.

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The Logic Exhibit System was invented by David Jensen, an award-winning exhibit designer with four decades of experience creating displays for museums and other cultural centers. Jensen and his colleagues developed and **patented** a unique modular system of cases and walls that allow exhibitors to rearrange and reconfigure components in a number of different ways.

They named it the Logic Exhibit System.

Following David Jensen's succession of the Logic system, it underwent a period of focused refinement—building on its original foundation while introducing improved engineering, enhanced modularity, and performance-driven upgrades informed by real-world use.

Logic+ is the evolution of a great idea.

While the Logic Exhibit System shown here represents an earlier generation, its core design principles remain unchanged. Logic+ builds on the same clean aesthetic, modular flexibility, and proven functionality—refined through experience, feedback, improved materials, and streamlined fabrication. The result is a simpler, more intuitive system that installs easily, adapts seamlessly, and delivers the same clarity and performance in a more efficient form.



Flexible enough to fit every story, style and situation.

Logic's versatility enables curators and designers to tell exhibit stories in their own way, making the best use of their time, space and resources. Logic Exhibit System's unique design includes wall units and cases of different sizes to integrate two-dimensional graphics with three-dimensional objects. In addition, the system's clean classic lines set off artifacts and graphics of all shapes, sizes and periods perfectly.

Fluid enough to move from space to space.

While the system is stable and durable enough for permanent exhibits, it can also be assembled, rearranged and disassembled quickly and easily by two or three people with minimal training. Additional components can be incorporated into the system as needed. Once disassembled, Logic can be stored flat in minimal storage space.

Scalable for today and sustainable for tomorrow.

Logic Exhibit System's innovation isn't just limited to its modular design. It also supports a more sustainable world. With components that can be reconfigured and reused for years, it's an ideal choice for any institution committed to getting maximum value from their investment.

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Photo Gallery – Selected Projects

Haida Heritage Centre at Kay Llnagaay, Haida Gwaii, BC

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"The Logic Exhibit system is an incredibly flexible and elegant system that can accommodate a wide array of exhibit requirements including the display of two and three-dimensional art pieces as well as the integration of graphics. The system of modular panels and display cases allows us to reconfigure the gallery space for every exhibit event with a fresh look and adapt the system to enhance whatever is being presented. The individual units are light while very strong, withstand a continual program of assembly and disassembly for every event."

Nathalie Macfarlane
Past Director, **Haida Gwaii Museum**

Photos by Rolf Bettner, Jen Wilson and the Museum

This testimonial speaks to an earlier version of the Logic Exhibit System. Today's system represents a refined evolution—designed with greater precision, simpler use, and flexibility users trust.

Squamish Lil'wat Cultural Centre, Squamish, BC



The images shown above feature an earlier version of the Logic Exhibit System. The current system represents an evolution of a great idea—while the core principles remain unchanged. Logic+ builds on the same simplified use and trusted flexibility that users rely on.

Britannia Mine Museum, Britannia Beach, BC

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"The modular display cases have been great in our new A-Z of Britannia display. The clean look of glass and steel focuses the attention where it should be; on the objects within the case. The flexibility of this system allowed us to design cases to best fit our space and resulted in our gallery being even more beautiful than we had hoped."

Scott Kerr
Programme & Exhibit Coordinator,
Britannia Mine Museum

This testimonial speaks to an earlier version of the Logic Exhibit System. Today's system represents a refined evolution—designed with greater precision, simpler use, and flexibility users trust.



Photos: Logic Exhibit System

Japanese Fisherman's Benevolent Society Building, Steveston, BC



"The Logic exhibit case sizes are flexible and their design lines clean and straightforward. The cases were incorporated into former office and reception spaces and painted out (the same colour as the wall) to fade into the background, highlighting the 10 foot ceilings and tongue and groove wall surfaces. The glass shelves allowed the rare artefacts to be the highlight rather than being overpowered by the supporting infrastructure."

Connie Baxter, Past Supervisor,
Richmond Museum & Heritage Services, City of Richmond

This testimonial speaks to an earlier version of the Logic Exhibit System. Today's system represents a refined evolution—designed with greater precision, simpler use, and flexibility users trust.

City of Richmond, Richmond, BC



2010 Winter Olympic Games, Richmond BC – Photo City of Richmond



"The exhibit system design is clean, simple and elegant while the attention to details make it easy and effective to use. Room for graphics is maximized by using the case surfaces. Sight lines to the artefacts are enhanced by the extensive use of glass. The system can easily be adapted to create an atmosphere of displaying 'rare gems' or can create an equally effective background to support much less refined material."

Connie Baxter

Supervisor, Richmond Museum & Heritage Services,
City of Richmond

This testimonial speaks to an earlier version of the Logic Exhibit System. Today's system represents a refined evolution—designed with greater precision, simpler use, and flexibility users trust.



"The Logic Exhibit System cases are designed and fabricated with great attention to detail, making them elegant and simple to use. New exhibits can easily be installed by adjusting the glass shelves within each case or by moving the cases to new locations with a gentle push, as the cases ride on the smoothest, best wheels ever."*

Sheila Hill

Curator of Exhibitions, Museums & Heritage Services
Community Services Division,
City of Richmond

**Ms Hill is referring to our new rolling bases available for 36" and 72" cases.*

This testimonial speaks to an earlier version of the Logic Exhibit System. Today's system represents a refined evolution—designed with greater precision, simpler use, and flexibility users trust.

Richmond Museum, Richmond, BC

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The system shown here is an earlier version of the Logic Exhibit System. Logic+ builds on that foundation, refining the design while keeping the original intent intact. It delivers the same ease of use and flexibility people rely on, simply executed in a more evolved form.

Photos: Logic Exhibit System

Coquitlam Public Library, Coquitlam, BC



"We have had our cabinets for 6 years now. We display community art and materials of a historic or local significance. We selected these specific cabinets because of their secure nature as we had issues with our previous cabinetry. This system is movable, which we needed given the nature of today's library. They are simple and elegant...they allow the contents to shine."

Silvana Harwood, MLS
Deputy Director and Director, Technologies,
Coquitlam Public Library

This testimonial speaks to an earlier version of the Logic Exhibit System. Today's system represents a refined evolution—designed with greater precision, simpler use, and flexibility users trust.

Photos by Ken Mayer

Nattilik Heritage Centre, Gjoa Haven, Nunavut



The version shown above reflects an earlier example of the Logic Exhibit System. Logic+ is its natural progression—streamlined and refined, yet true to the original design. The system remains just as flexible and straightforward to use, now presented in a more considered and efficient form.

The Reach Gallery Museum Abbotsford, Abbotsford, BC



"We have been very pleased with the system. It has provided us with endless possibilities in exhibition design and security of artefacts. As we have limited storage capacity, the fact that it dismantles into flat components means that valuable space is not wasted. I have and continue to recommend it highly to other cultural institutions."

Suzanne E. Greening
Past Executive Director,
The Reach Gallery Museum Abbotsford

This testimonial speaks to an earlier version of the Logic Exhibit System. Today's system represents a refined evolution—designed with greater precision, simpler use, and flexibility users trust.

Coos History Museum, Coos Bay, Oregon

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"Our museum is located in a rural area along the Southern Oregon Coast. Due to limited services we need to be as self-sufficient as possible in terms of our operations. The exhibit components give us the flexibility we need and the ability to make changes and repairs quickly in-house. This system works beautifully for us."

Susan M.G. Tissot
Executive Director,
Coos History Museum

This testimonial speaks to an earlier version of the Logic Exhibit System. Today's system represents a refined evolution—designed with greater precision, simpler use, and flexibility users trust.

Photos: Logic Exhibit System

logic EXHIBIT SYSTEM

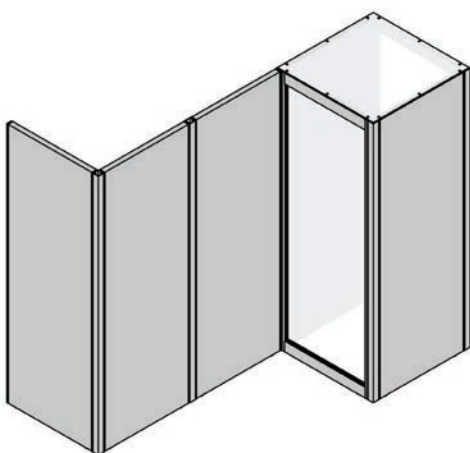


The system shown here represents a previous generation of the Logic Exhibit System. Logic+ builds on that foundation, refining the details while preserving the original concept. The result is a system that feels familiar, remains highly flexible, and is now simpler and more efficient to use.

Photos: Logic Exhibit System

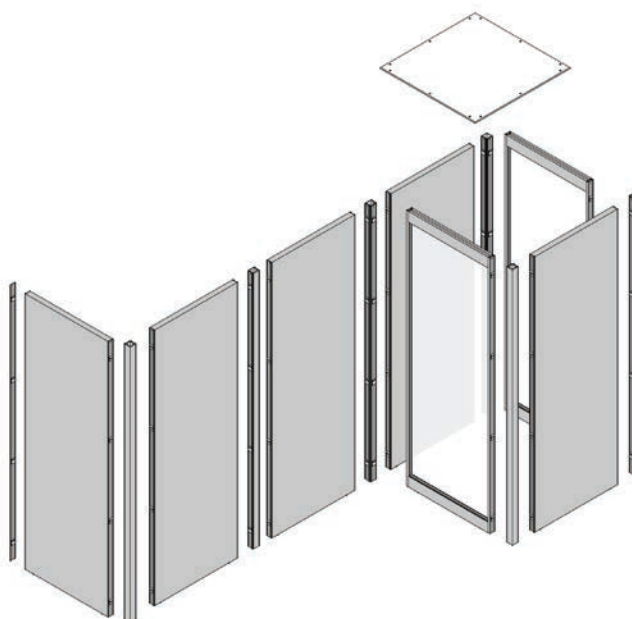
How the Logic Exhibit System works

With Logic, you can create an in-house museum presentation, design a travelling exhibit or mount temporary exhibits for an endless number of applications.



The light, aluminum frames, designed around a 3'-0" grid, provide the structure for the Logic Exhibit System. Aluminum connecting posts are slid down on the edges of the panels to form the structure.

Once the panels are levelled and assembled into a configuration, the exhibit is ready to be experienced. Add-on panels or sections can be re-configured easily to make new arrangements to suit each new exhibit. As simple as the configuration is assembled, it can be disassembled.



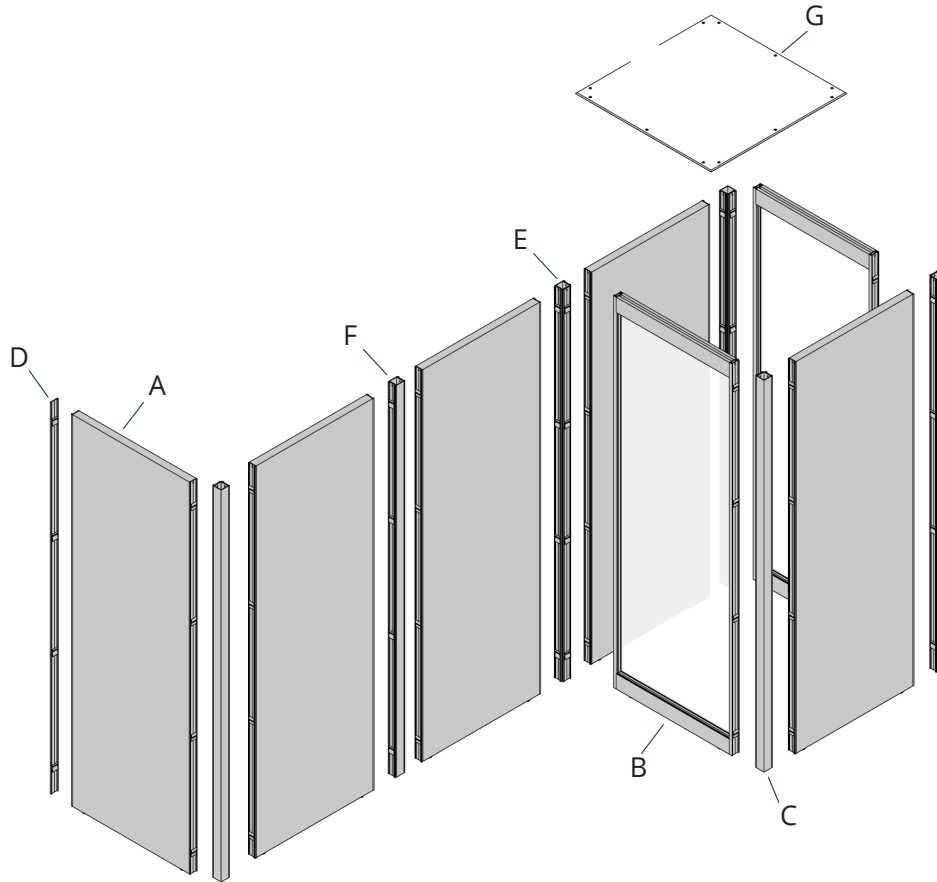
When not in use, Logic stores flat using a minimum of your precious storage space.

You can select arrangements from this catalogue or we can make arrangements that best meet your specific needs.

e-mail us at: info@getlogicexhibitsystem.com
or call us at: 855 305 8080

Logic is simple enough to be set up by your own staff or we can arrange for our team to install it for you.

The Logic Exhibit System is made up of a number of different components:

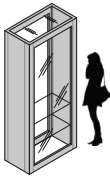


- A) 31X90W - Wood Panels (5pcs)
- B) 31X90G - Glass Panels (2pcs)
- C) CR90 - 2-Way Corner Post (4pcs)

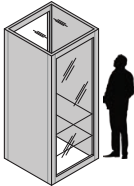
- D) EC1 - End Cap (1pc)
- E) CR270 - 3-Way Corner Connector (1pc)
- F) CR180 - 2-Way 180deg Corner (1pc)
- G) 36X36T - Top Acrylic Dust Cover (1pc)

Cases

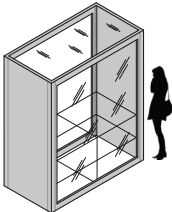
C1



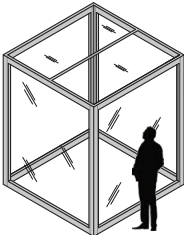
C2



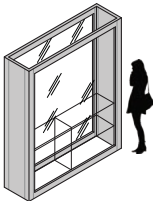
C3



C4

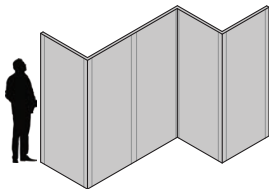


C5

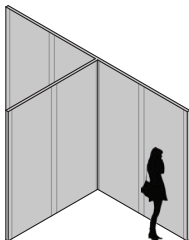


Walls

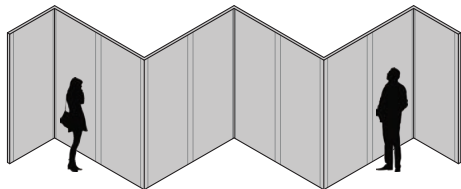
W101



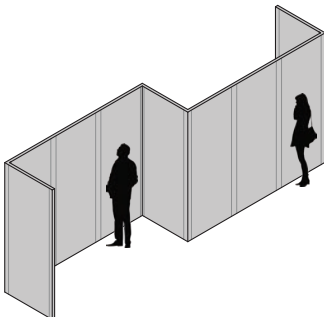
W102



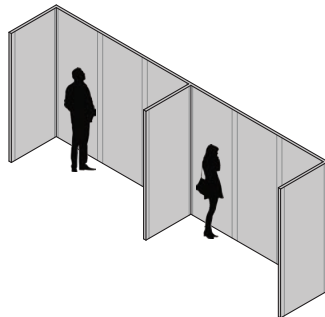
W103



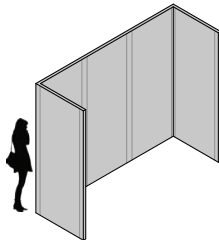
W104



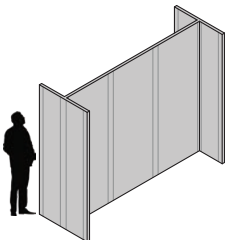
W105



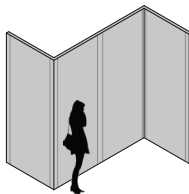
W106



W107

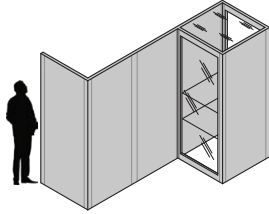


W108

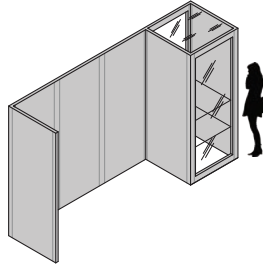


Cases/Wall Combinations

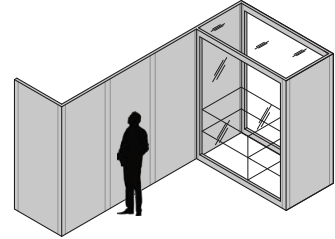
CW101



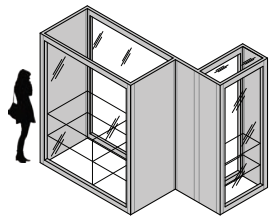
CW102



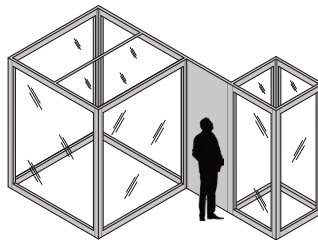
CW103



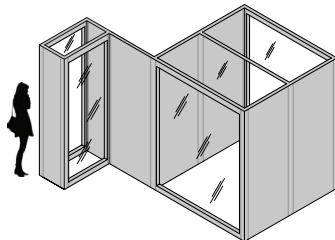
CW104



CW105



CW106

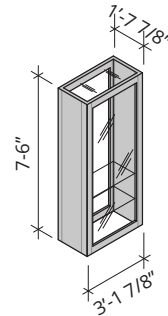


Logic is a modular system.

You can select from these pre-designed arrangements or we can make arrangements that best meet your specific needs. Additional, fully compatible components can be purchased to add to your arrangements to allow you to make even more new configurations to suit each new exhibit. Logic is designed to last making it a sound, economical investment.

Remember, the variations are almost endless. What we are showing is just a starting point – Logic is all about flexibility.

C1

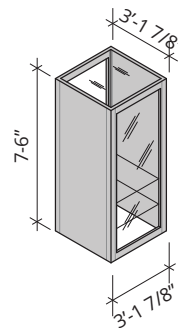
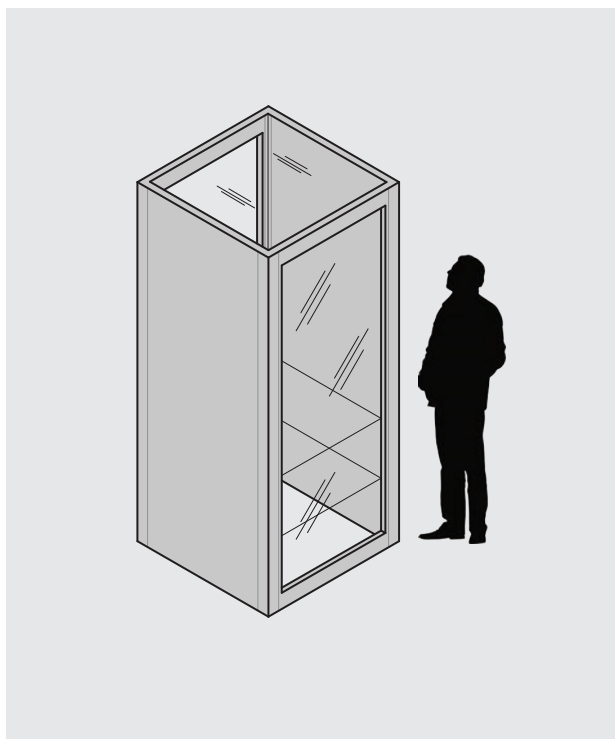


C1 consists of:

- 2 18" Lumbercore wood panels
- 2 36" Glass panels
- 4 90° Corner connectors
- 1 18" x 36" dustcover

Shown with 2 optional shelves and hardware.

C2



New!

36" x 36" cases are now available with an **optional rolling base**. This new component allows you to roll your case aside when not in use.

C2 consists of:

- 2 36" Lumbercore wood panels
- 2 36" Glass panels
- 4 90° Corner connectors
- 1 36" x 36" dustcover

Shown with 2 optional shelves and hardware. Optional rolling base not shown.

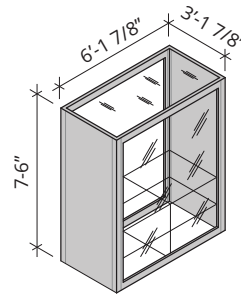
New!

All our 72" wide cases (C3 below and C4 - C5 on the following page) are available with sliding glass panels to allow easier access to the contents of the case. If you would like your combination to have sliding glass panels (on one or both sides of the case) rather than the standard static glass panel, please specify when ordering.

NOTE:

The 72" wide glass panels (with either fixed or sliding panels) are heavy and are the only components in the Logic System that will require additional manpower to install. This should be considered when planning your purchase.

C3



New!

36" x 72" cases are now available with an **optional rolling base**. This new component allows you to roll your case aside when not in use.

C3 consists of:

- 2 36" Lumbercore wood panels
- 2 72" Glass panels
- 4 90° Corner connectors
- 1 36" x 72" dustcover

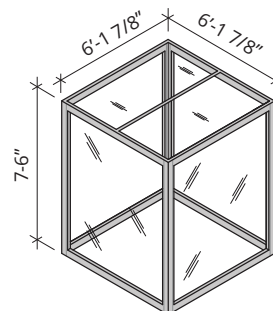
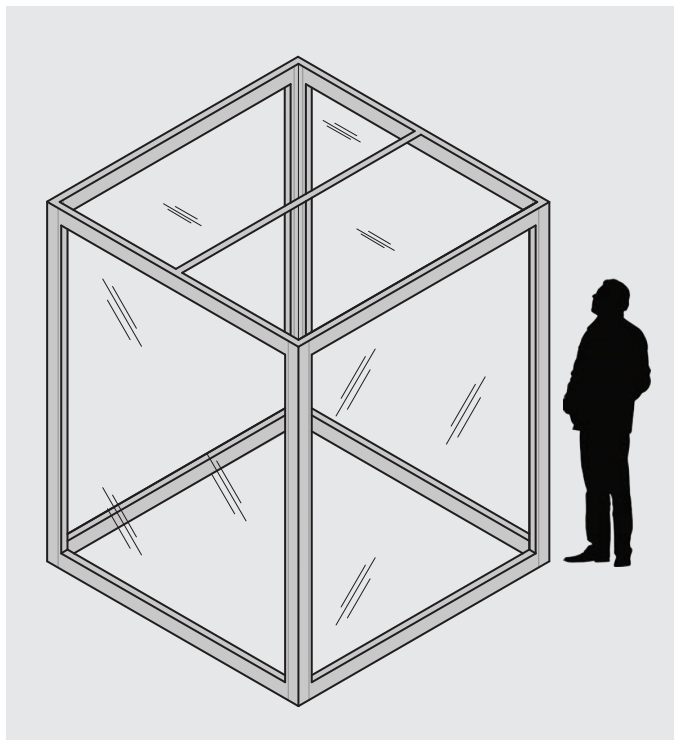
Shown with optional shelves, hardware and glass divider. Optional rolling base not shown.

NOTE: this case is available with a glass front and a solid back, please specify when ordering.

Please note:

All 72" wide cases are available with a glass front and a solid back, please specify when ordering.

C4



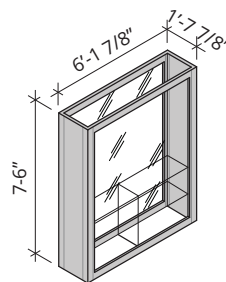
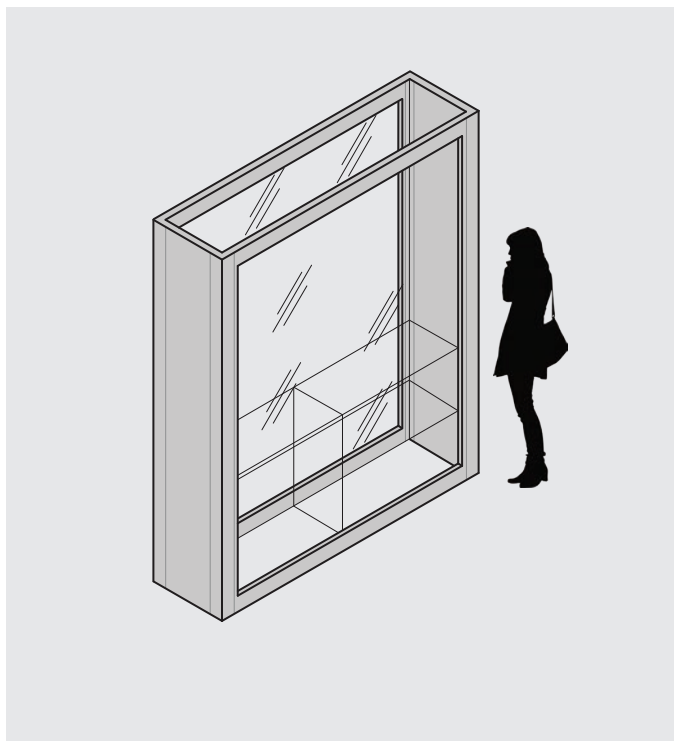
C4 consists of:

- 4 72" Glass panels
- 4 90° Corner connectors
- 2 36" x 72" dustcovers

NEW!

This combination is now available with optional 72" sliding glass panels.

C5



C5 consists of:

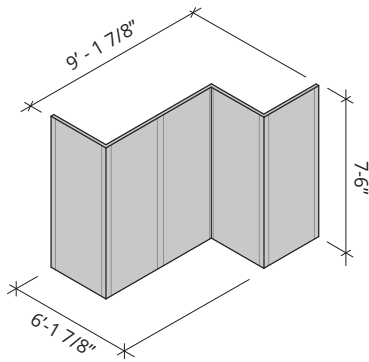
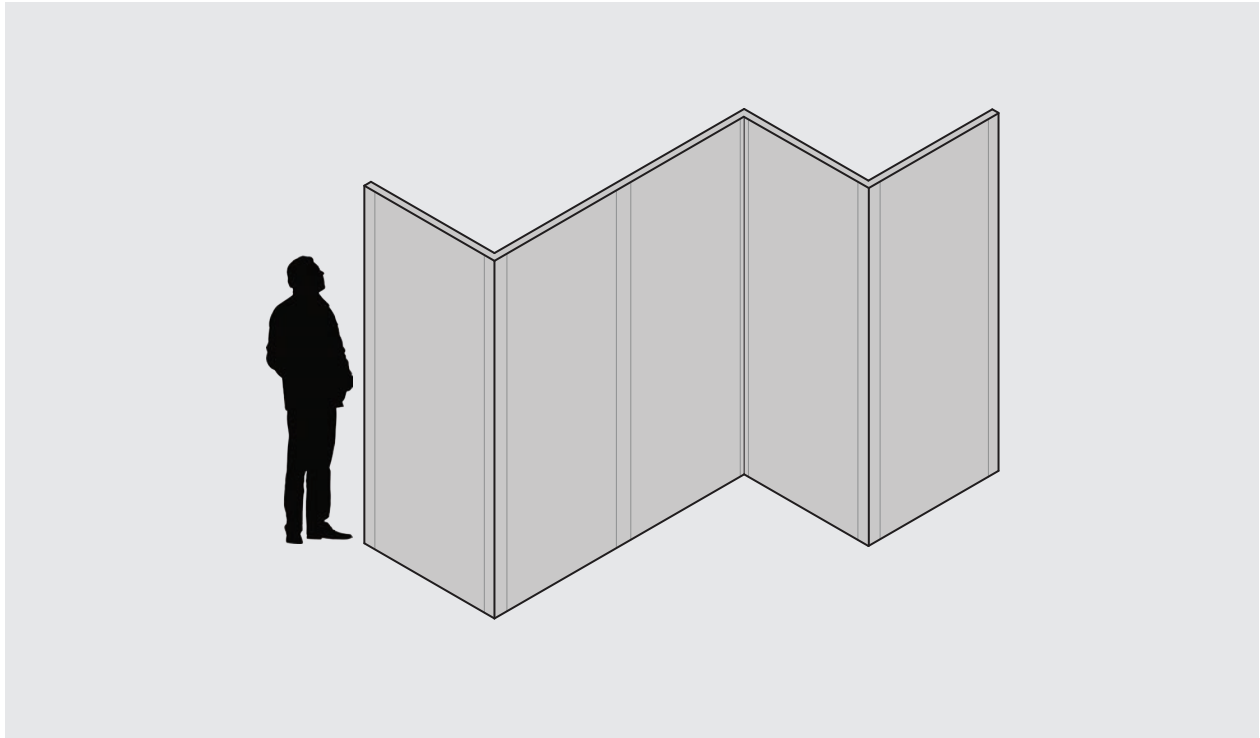
- 2 72" Glass panels
- 2 18" Lumbercore wood panels
- 4 90° Corner connectors
- 1 18" x 72" dustcover

Shown with optional shelves and hardware and glass divider.

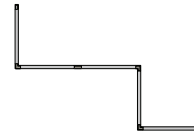
NEW!

This combination is now available with optional 72" sliding glass panels.

W101



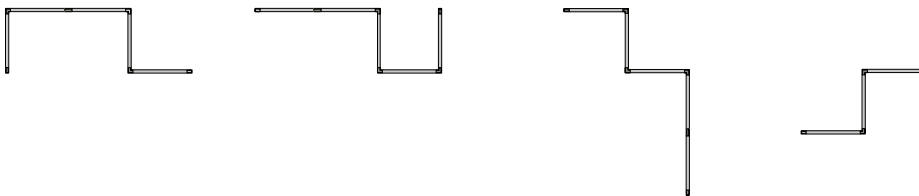
Plan view W101



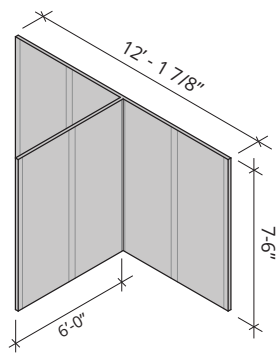
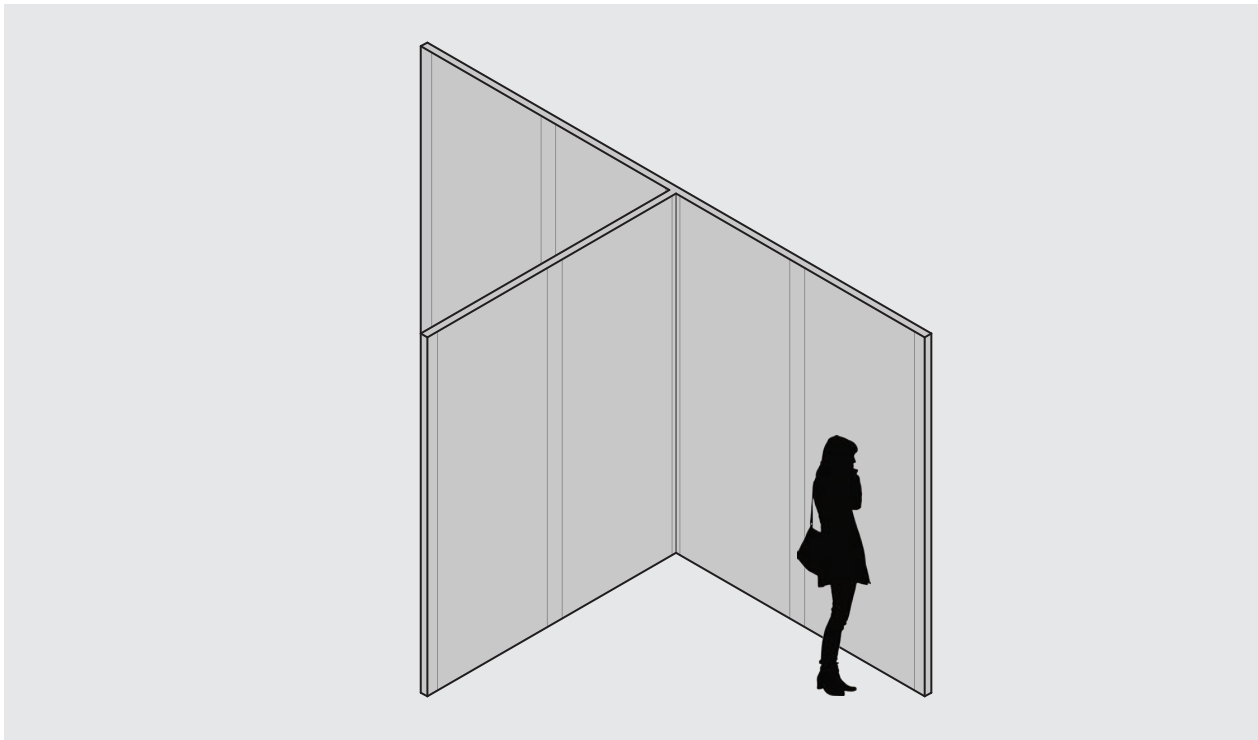
W101 consists of:

- 5 36" Lumbercore wood panels
- 1 180° Straight connector
- 3 90° Corner connectors
- 2 End caps

Additional arrangements made from components found in W101.



W102



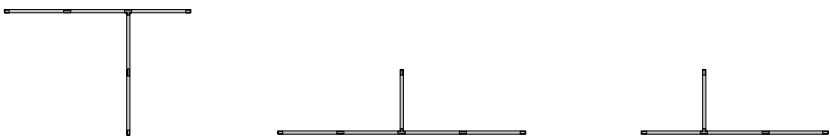
Plan view W102



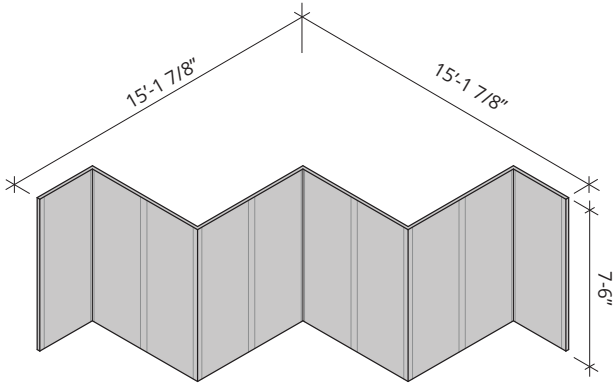
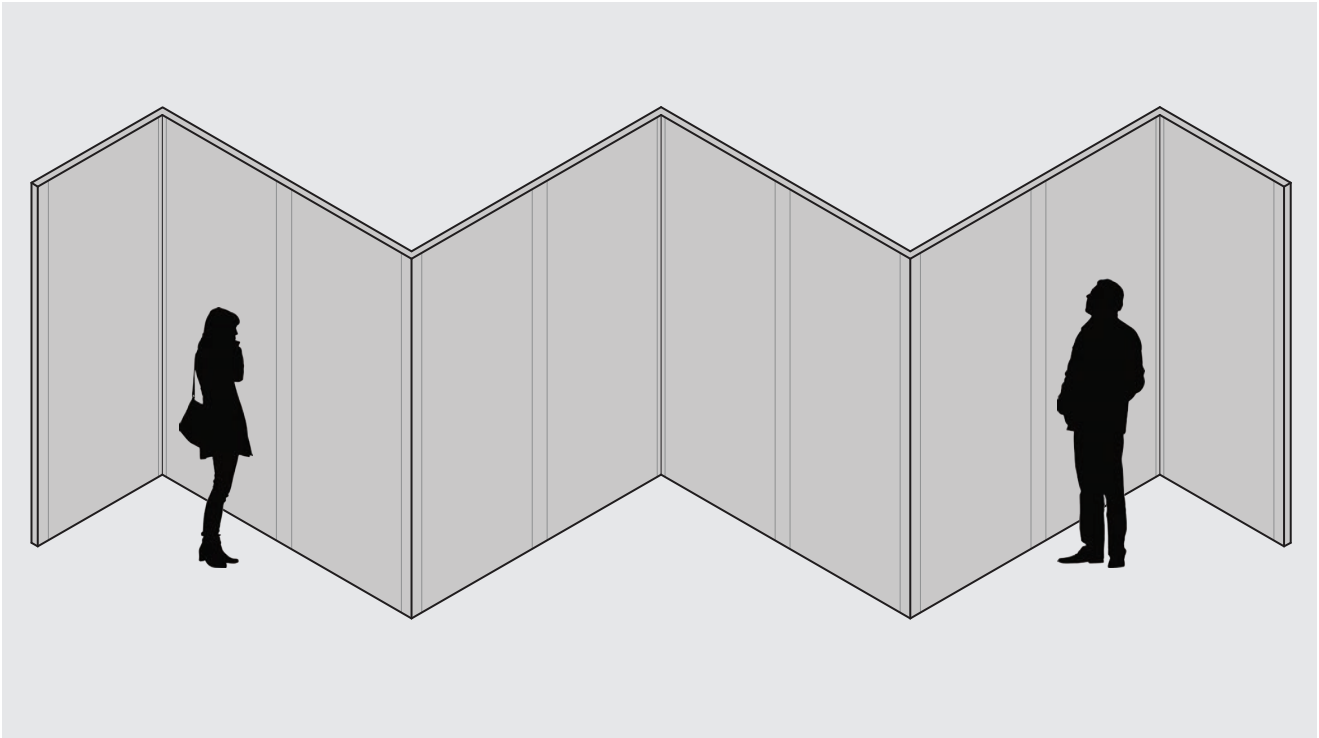
W102 consists of:

- 6 36" Lumbercore wood panels
- 3 180° Straight connectors
- 1 270° T connector
- 3 End caps

Additional arrangements made from components found in W102



W103



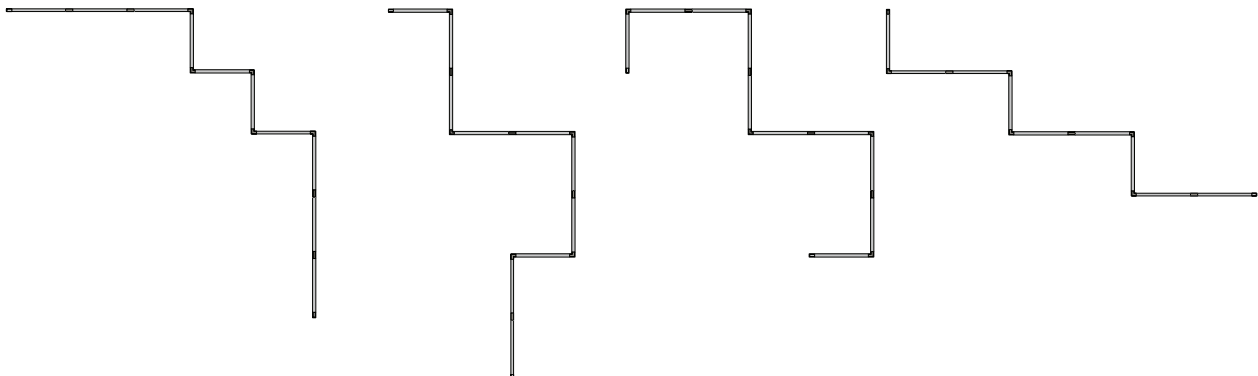
Plan view W103



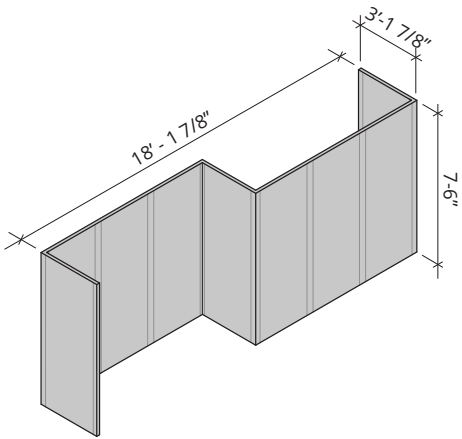
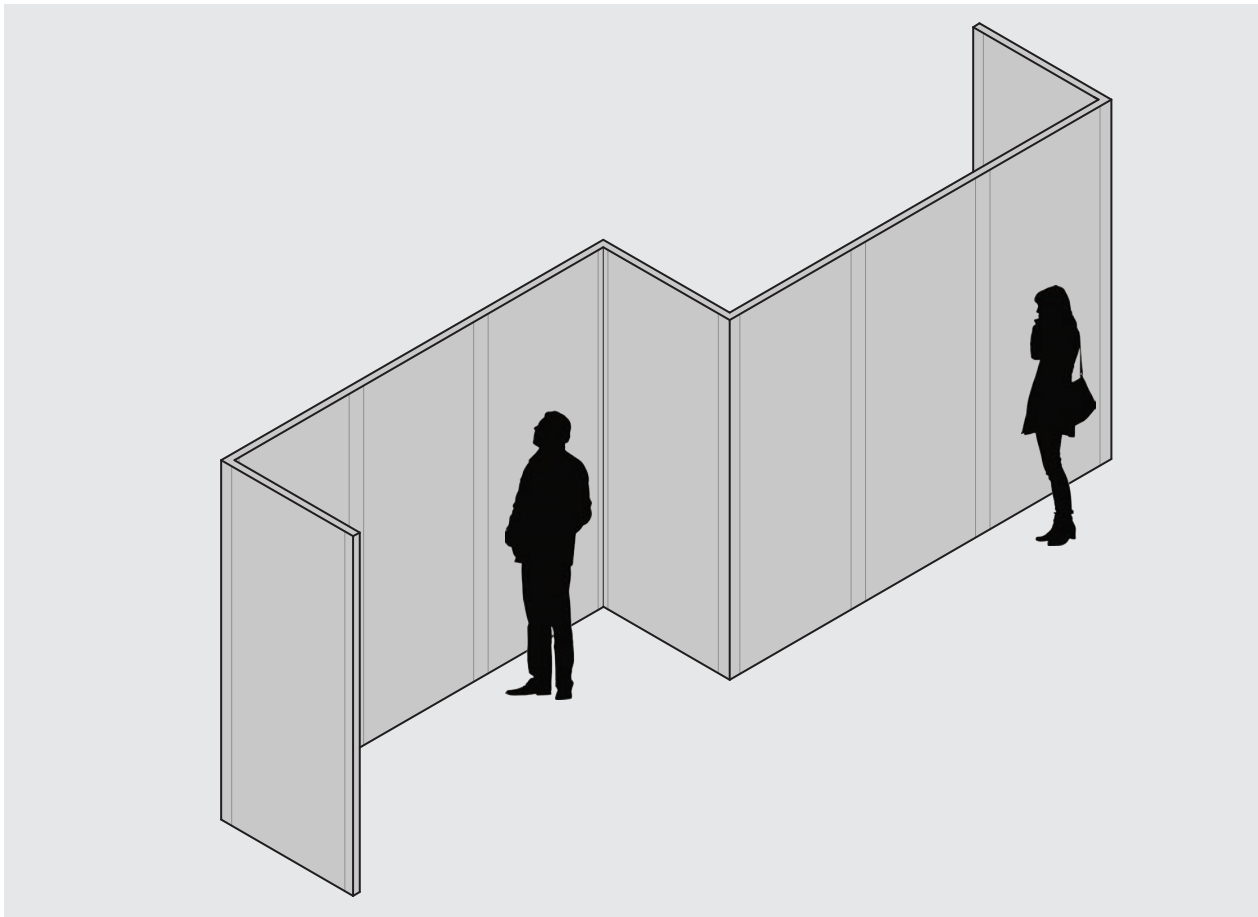
W103 consists of:

- 10 36" Lumbercore wood panels
- 4 180° Straight connectors
- 5 90° Corner connectors
- 2 End caps

Plan views of additional arrangements made from components found in W103.



W104



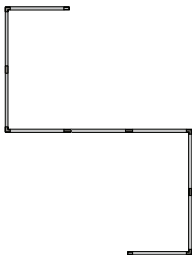
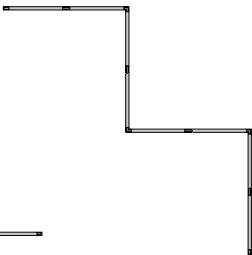
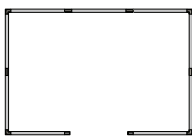
Plan view W104



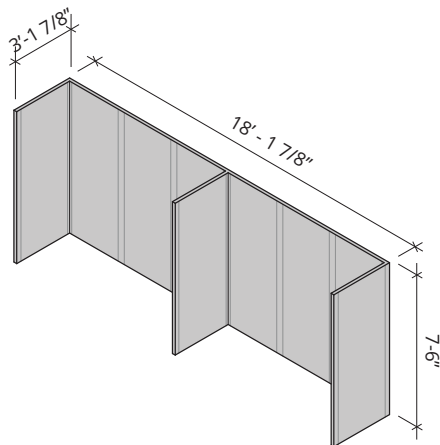
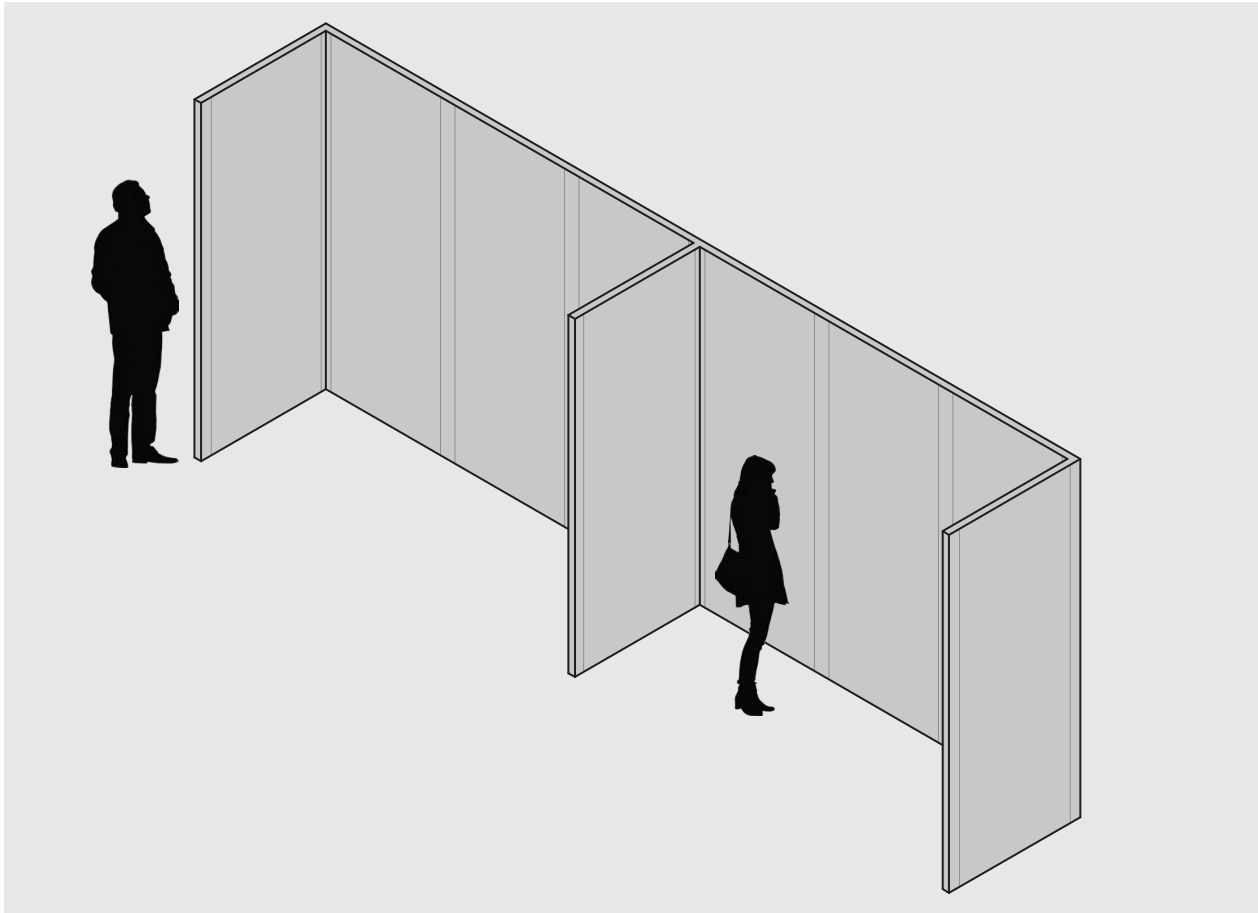
W104 consists of:

- 9 36" Lumbercore wood panels
- 4 180° Straight connectors
- 4 90° Corner connectors
- 2 End caps

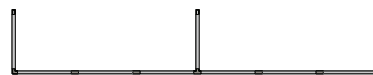
Plan views of additional arrangements made from components found in W104.



W105



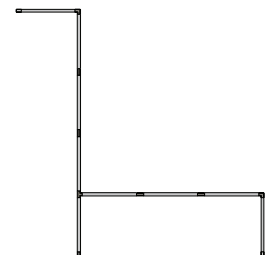
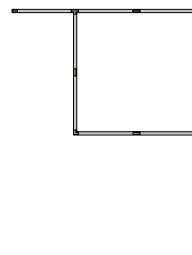
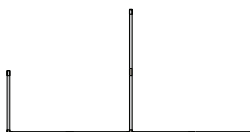
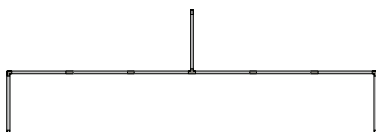
Plan view W105



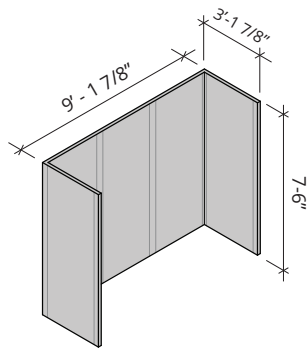
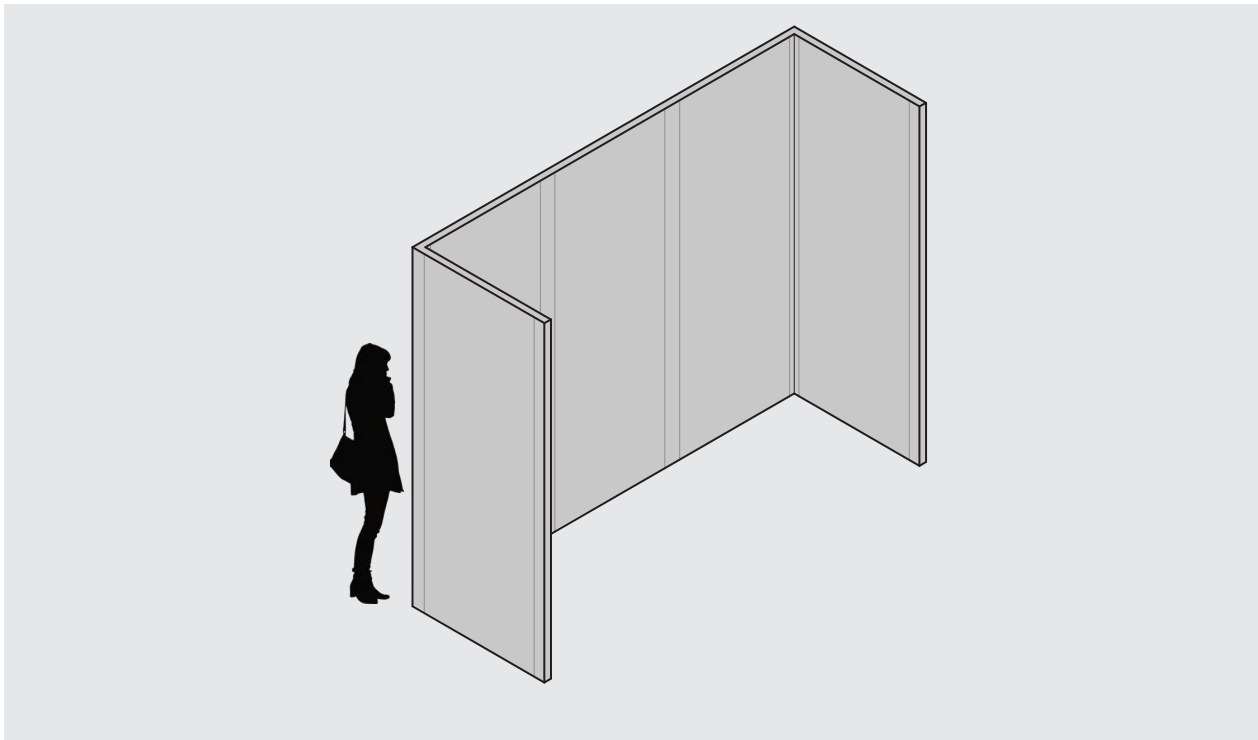
W105 consists of:

- 9 36" Lumbercore wood panels
- 4 180° Straight connectors
- 2 90° Corner connectors
- 1 270° T connector
- 3 End caps

Plan views of additional arrangements made from components found in W105.



W106



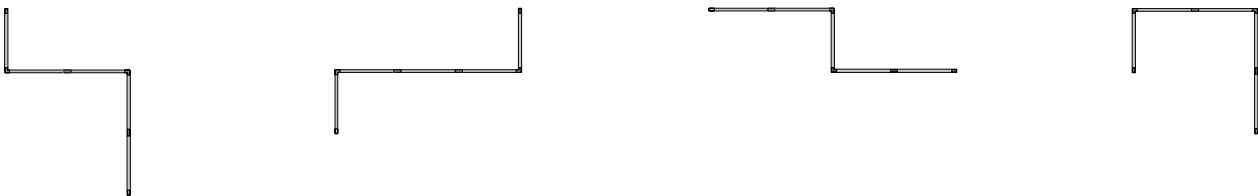
Plan view W106



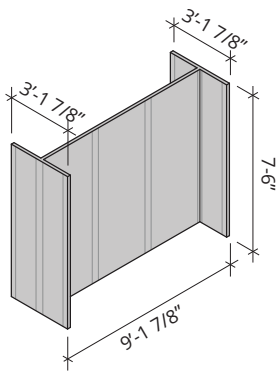
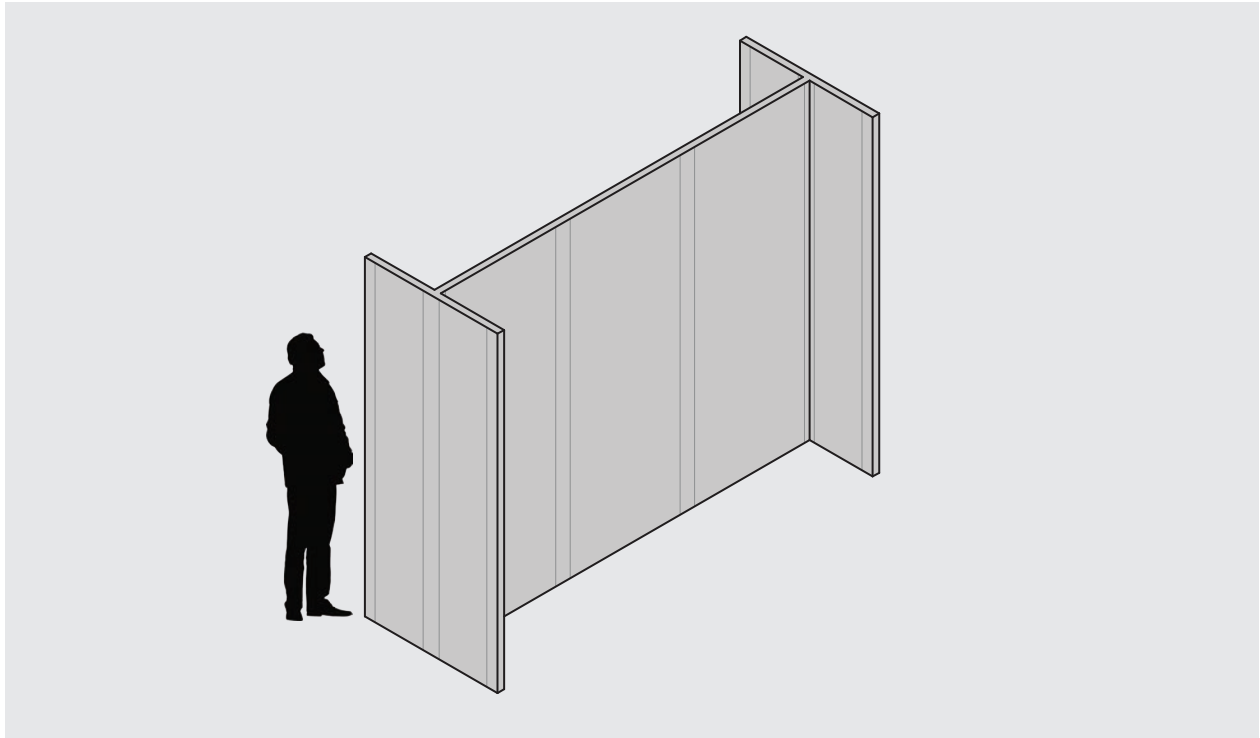
W106 consists of:

- 5 36" Lumbercore wood solid panels
- 2 180° Straight connectors
- 2 90° Corner connectors
- 2 End caps

Plan views of additional arrangements made from components found in W106.



W107



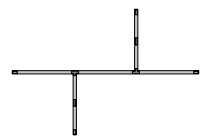
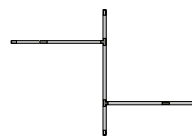
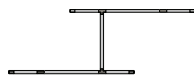
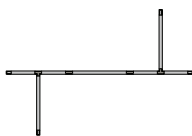
Plan view W107



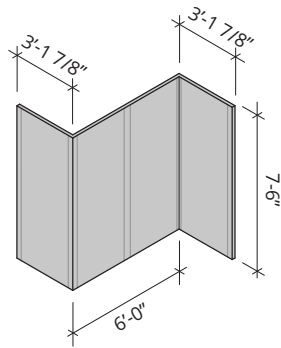
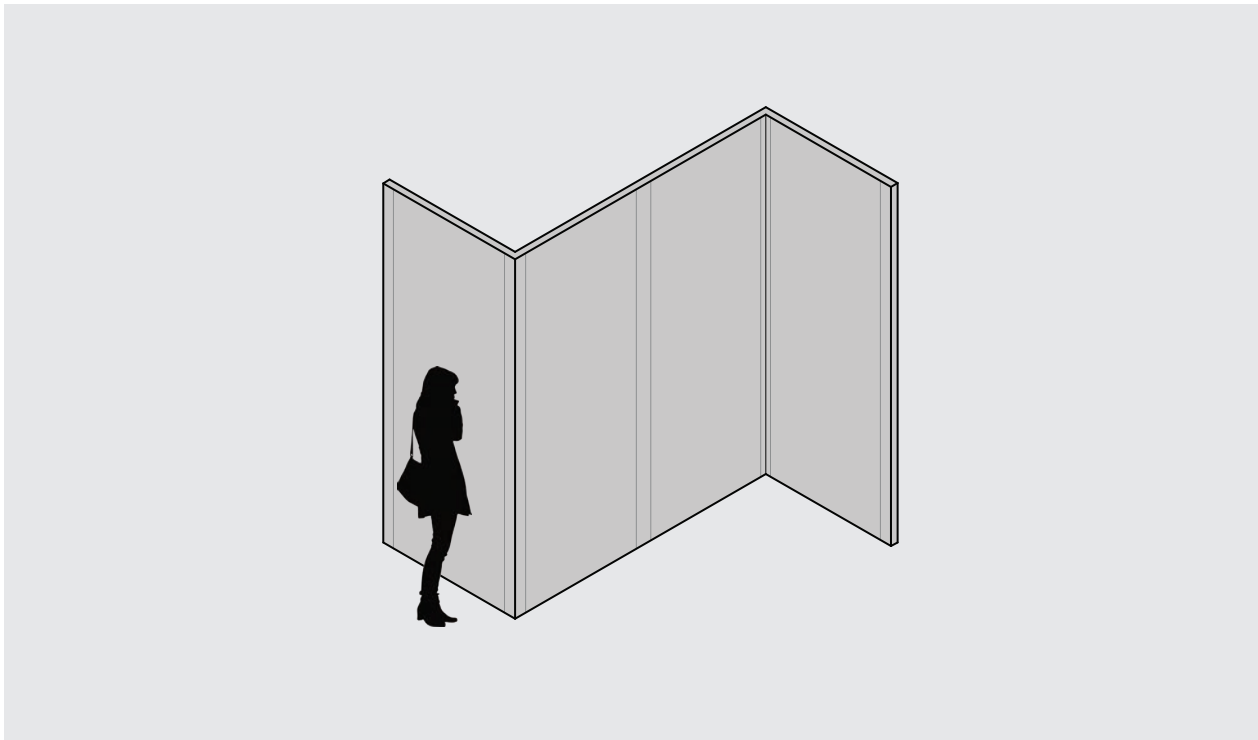
W107 consists of:

- 4 18" Lumbercore wood panels
- 3 36" Lumbercore wood panels
- 2 180° Straight connectors
- 2 270° T connectors
- 4 End caps

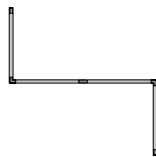
Plan views of additional arrangements made from components found in W107.



W108



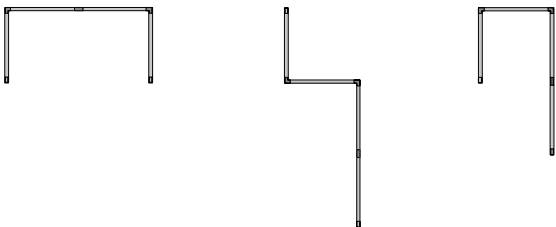
Plan view W108



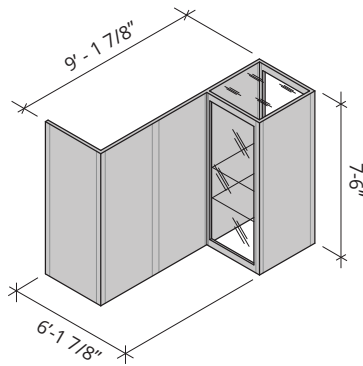
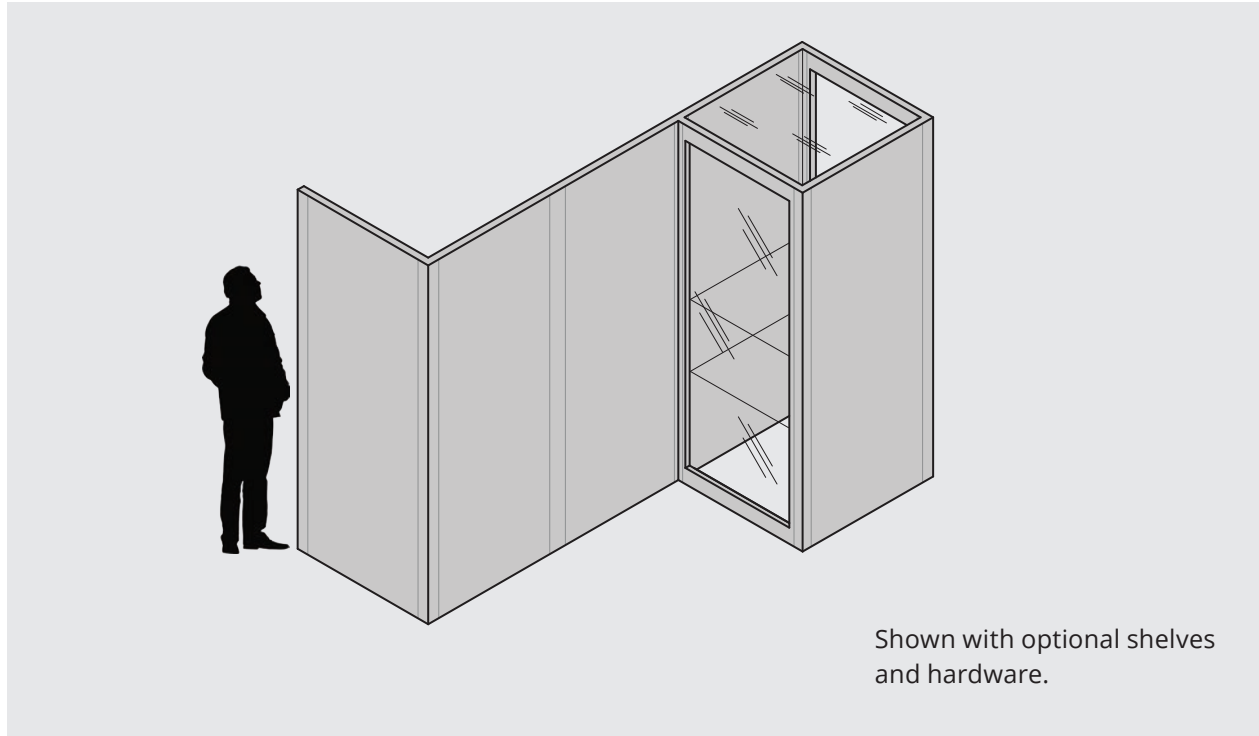
W108 consists of:

- 4 36" Lumbercore wood panels
- 1 180° Straight connector
- 2 90° Corner connectors
- 2 End caps

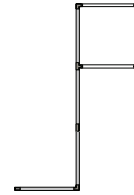
Plan views of additional arrangements made from components found in W108.



CW101



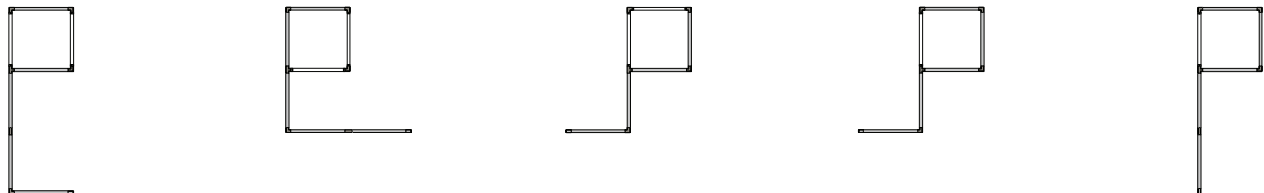
Plan view of CW101



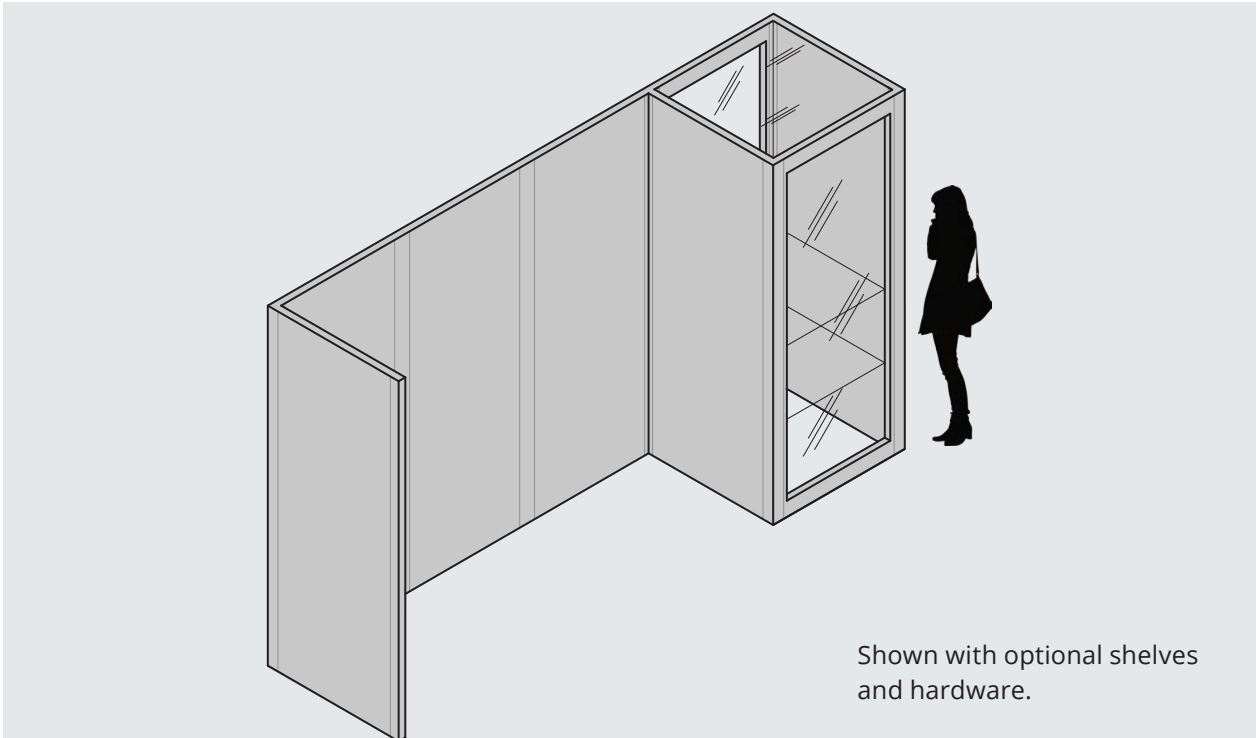
CW101 consists of:

- 5 36" Lumbercore wood panels
- 2 36" Glass panels
- 4 90° Corner connectors
- 1 180° Straight connector
- 1 270° T connector
- 1 End cap
- 1 36" x 36" Dustcover

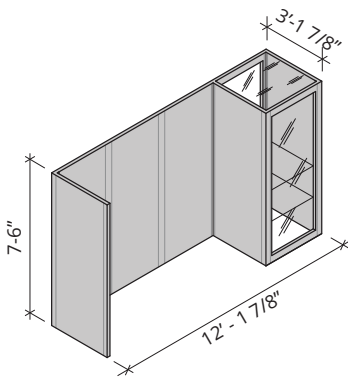
Plan views of additional arrangements made from components found in CW101.



CW102



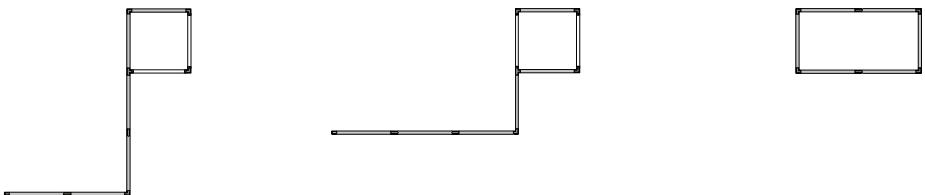
Plan view CW102



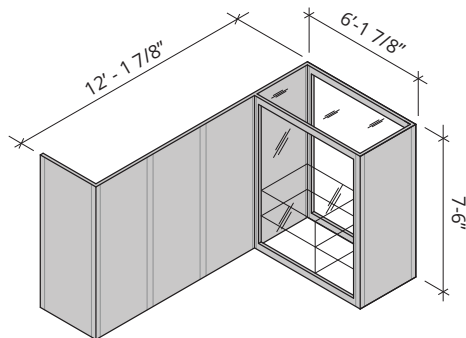
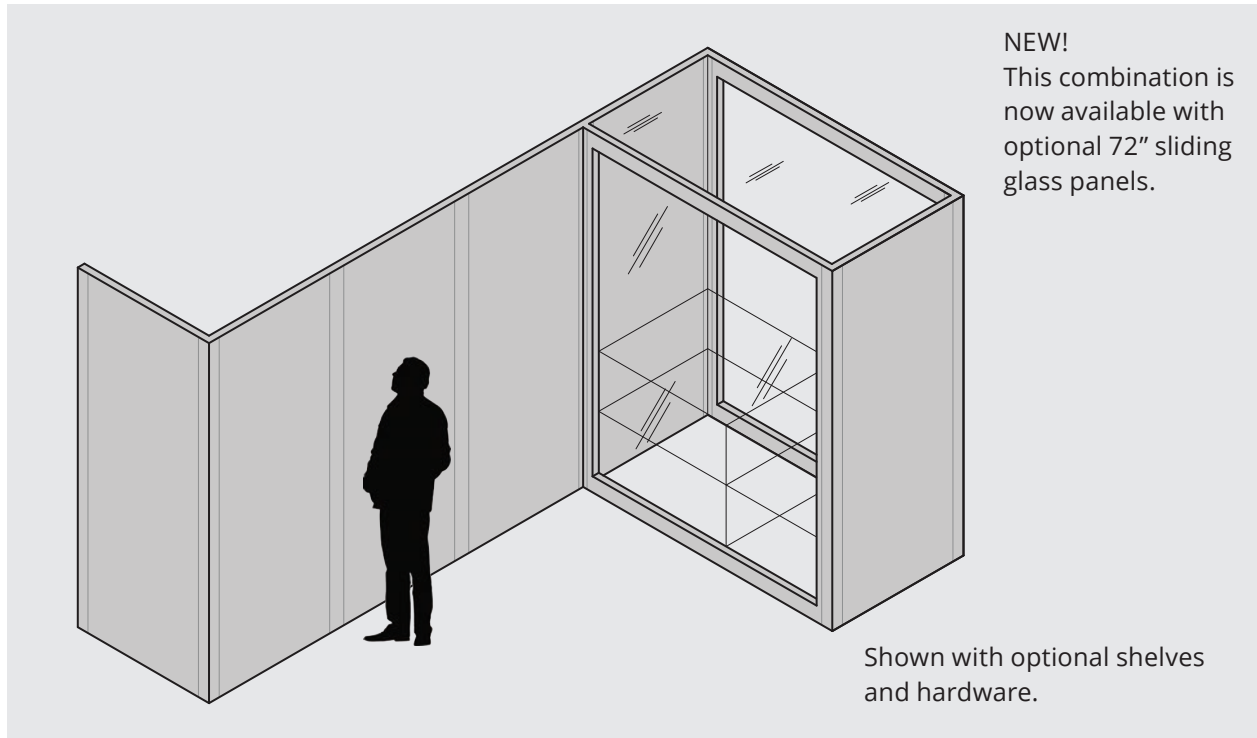
CW102 consists of:

- 6 36" Lumbercore wood panels
- 2 36" Glass panels
- 2 180° Straight connectors
- 4 90° Corner connectors
- 1 270° T connectors
- 1 End cap
- 1 36" x 36" Dustcover

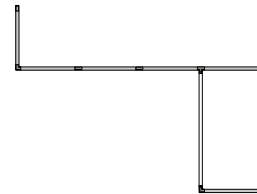
Plan views of additional arrangements made from components found in CW102.



CW103



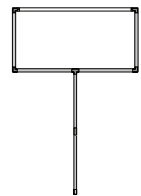
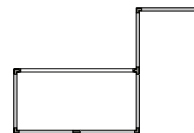
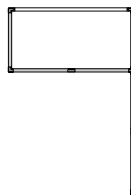
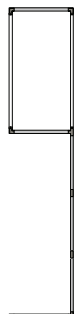
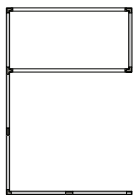
Plan view CW103



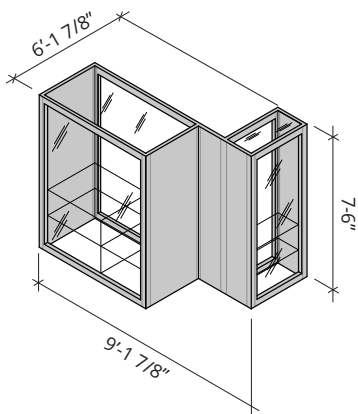
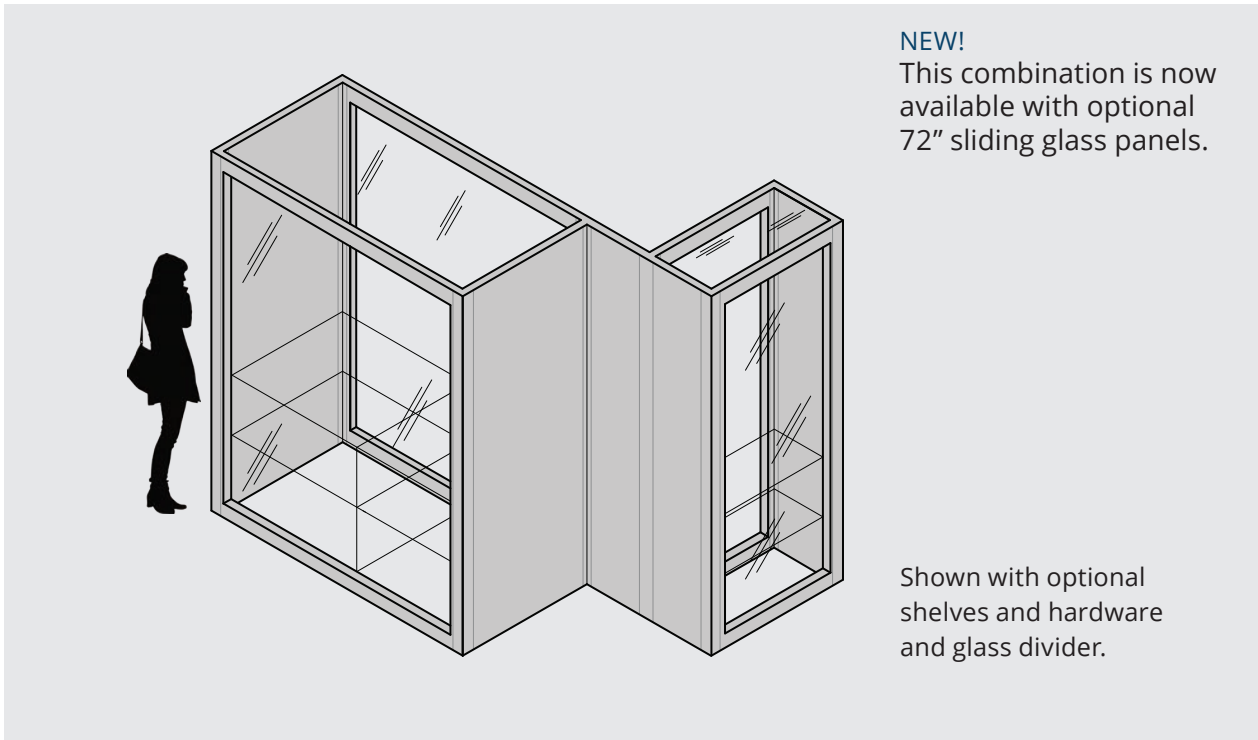
CW103 consists of:

- 6 36" Lumbercore wood panels
- 2 72" Glass panels
- 2 180° Straight connectors
- 4 90° Corner connectors
- 1 270° T connector
- 1 End cap
- 1 36" x 72" Dustcover

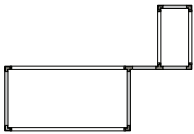
Plan views of additional arrangements made from components found in CW103.



CW104



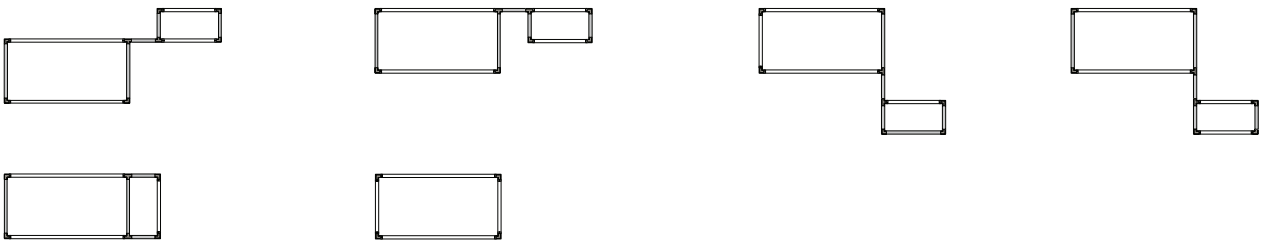
Plan view CW104



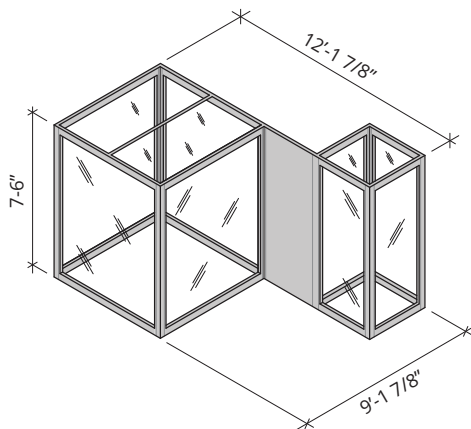
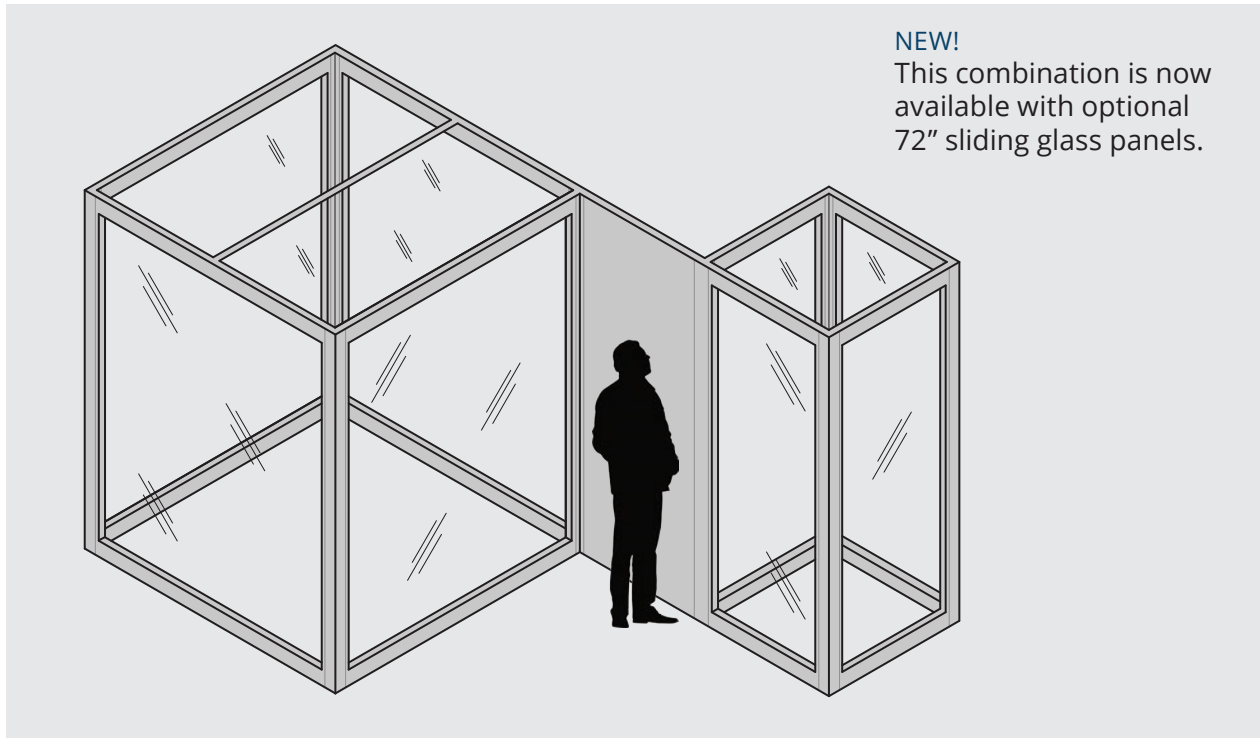
CW104 consists of:

- 2 36" Lumbercore wood panels
- 3 18" Lumbercore panel
- 2 72" Glass panels
- 2 36" Glass panels
- 6 90° Corner connectors
- 2 270° T connectors
- 1 36" x 72" Dustcover
- 1 18" x 36" Dustcover

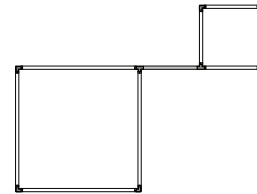
Plan views of additional arrangements made from components found in CW104.



CW105



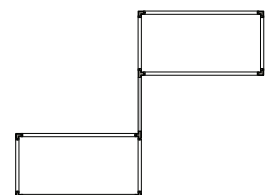
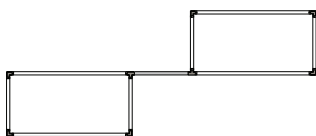
Plan view CW105



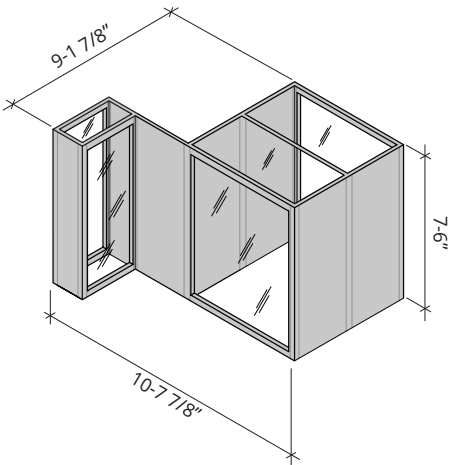
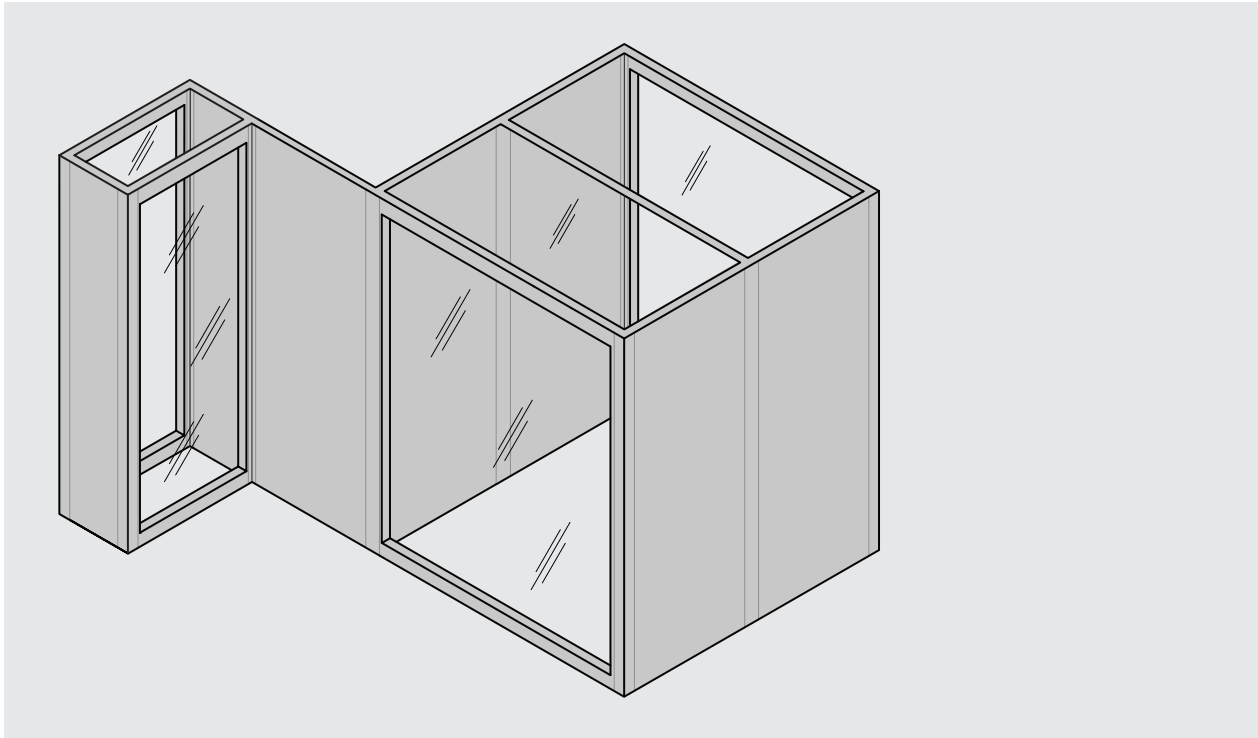
CW105 consists of:

- 4 72" Glass panels
- 4 36" Glass panels
- 1 36" Lumbercore wood panel
- 6 90° Corner connectors
- 2 270° T connectors
- 2 36" x 72" Dustcovers
- 1 36" x 36" Dustcover

Plan views of additional arrangements made from components found in CW105.



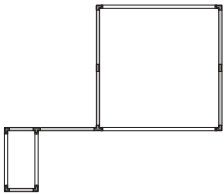
CW106



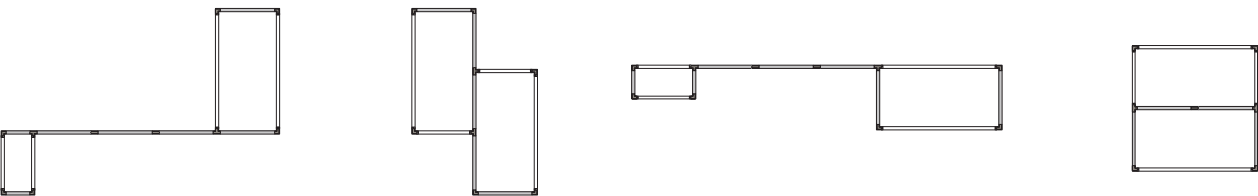
Plan view CW106

CW106 consists of:

- 5 36" Lumbercore wood panels
- 2 18" Lumbercore wood panels
- 2 72" Glass panels
- 2 36" Glass panels
- 6 90° Corner connectors
- 2 180° Straight connectors
- 2 270° T connectors
- 1 18" x 36" Dustcover
- 2 36" x 72" Dustcovers



Plan views of additional arrangements made from components found in CW106.



Shipping and assembly

Crates

Depending on where you are located, your System may need to be packed in crates and shipped to you. We have two types of crates available.

Shipping crates

Shipping crates are only intended to get your purchase to you safely. These crates are not reusable.

Shipping/storage crates

These dual purpose crates can be reused to reship your components to other locations or used to store your System when it is not in use.

A Logic System representative would be happy to talk with you about your crate requirements. Quotes can be provided prior to ordering your arrangements/components.

How much does shipping cost?

The cost of crating and shipping depends on how much you order, your location and what sort of crate you'd like. We are happy to provide you an estimate based on your order.

Do you offer assembly?

Yes, if you'd like, our team can install your new Logic System arrangements. An estimate can be provided based on amount of System you plan to order and your location. On site training is also available with your installation, please talk to a Logic representative about this.

How long will it take to get my order?

An estimate can be provided to you based on the amount of System you wish to purchase. A Logic representative will be able to provide lead times based on your order.

Displaying graphics and artifacts

How can I attach artwork to the system?

Artwork can be attached to the panels by screwing directly into the panels, by using J-rails or French cleats or by adhering directly to the panels (in the case of vinyl graphics). You can also mount vinyl or paper graphics to thin, light substrates that attach to the System using magnets (magnets mounted to the System and to the substrate your graphic is adhered to).

There are also hanging systems produced by other manufacturers that allows you to hang a piece of art from the top of the panel rather than drilling in to the panel surface. This hanging method allows you to hang heavier items than specified above. We can provide information on the supplier of this hardware.

How much weight will a panel support?

The panel surface will support approximately 200lbs in shear – this means hanging something like a framed piece of art like a painting from a single attachment point in the panel. With a three dimensional item like a carved mask or something that will protrude out from the panel surface, you need to consider 'pull out strength' – here again, the type of hardware you use will help determine the weight it can support. For example, a screw would have less pull out strength than a toggle bolt.

How much weight can a case support?

Safety first! We recommend that the combined weight of all artifacts in each case should be limited to a maximum total of 1200lbs.

How much weight will a glass shelf support?

Maximum safe weight load for a glass shelf is 190lbs per shelf.

How much weight will a rolling base support?

A rolling base can support 1200lbs.

How can I display heavier artifacts?

If you want to display artifacts that are heavier than our maximum weight, we would suggest using plinths inside the case (without a rolling base). While plinths are not a standard component of the Logic Exhibit System we can certainly design and build custom plinths to fit inside your cases. We'd be happy to talk to you about your specific needs.

How do I access a case once it is assembled?

- first, remove the top dust cover
- next, remove the safety pin in the top of the corner post
- next, remove the outside corner connector closest to the panel you are removing
- remove the panel and you are able to access your artifacts.

Complete instructions for installation will be provided with your purchase.

NOTE:

Our new 72" sliding glass panel allows access to the inside of your case without removing the panel, simply unlock it and slide it open.

NEW!

We also offer a locking hinged door on our 36"W cases to allow for easy access to the artifacts.

Repairing panels

I screwed into my panels, can the surface be repaired?

Absolutely! Fill the hole with wood putty (follow the instructions on the package), then repaint the solid insert panel using a high quality latex paint with the appropriate sanding and primer preparation.

We want to refinish our panels, what kind of paint can we use?

Use a high quality latex paint with the appropriate sanding and primer preparation.

Storing your System when not in use

When not in use, your System should be stored vertically in its crates with spacers between the panels.

Use the arrangements and grid on the following pages to help you plan your exhibit.

Each square is equal to 3'-0" x 3'-0" and the arrangements have been scaled to fit.

How this works:

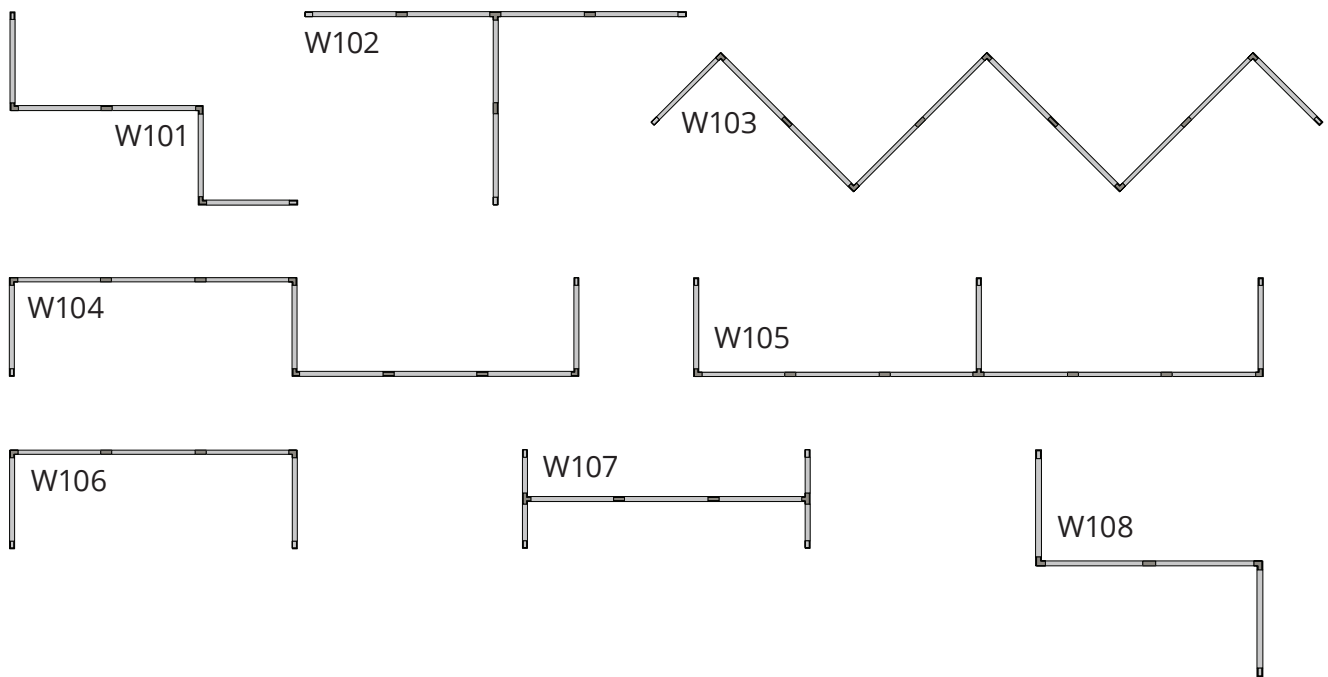
- 1 Roughly sketch out your exhibit space on the grid paper.
- 2 Cut out the arrangements on the next page and arrange them on the grid paper.
- 3 Scan your layout and send it to us for pricing.

If you would like help to create your own arrangements or just a little assistance determining what you need, we would be happy to help.

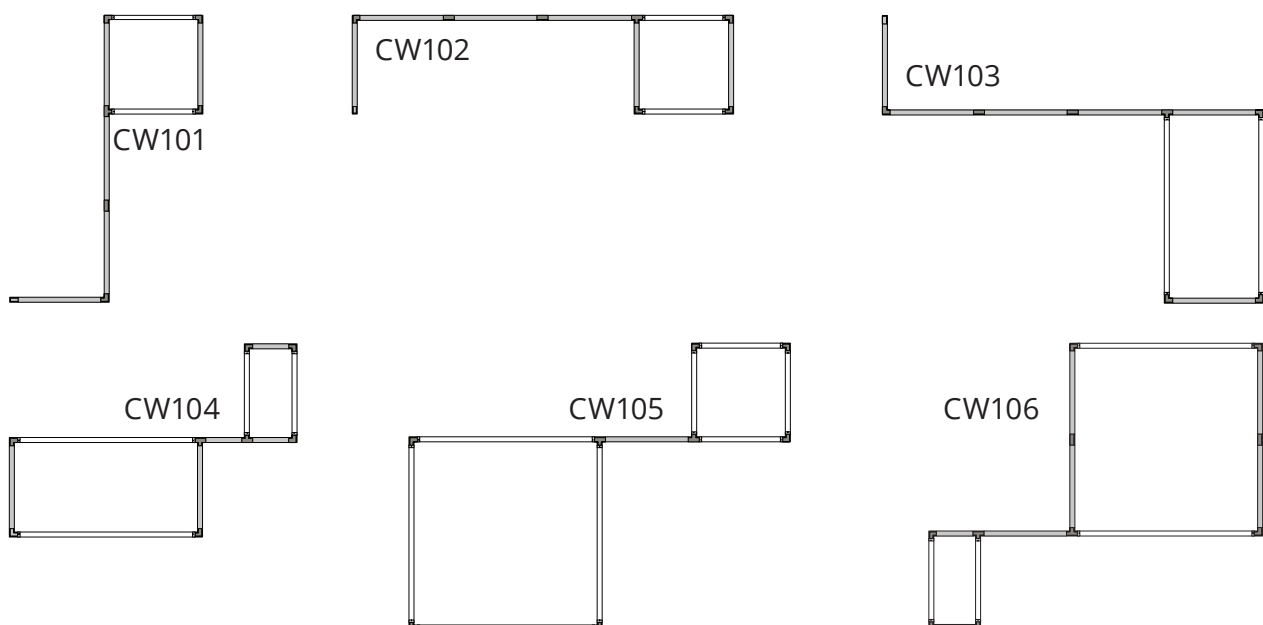
e-mail us at: info@getlogicexhibitsystem.com
or call us at: 855 305 8080



Walls



Case and Wall Combinations





logic⁺
EXHIBIT
SYSTEM

flexibility inspires creativity

For more information please contact:

e-mail: info@getlogicexhibitsystem.com

phone: 855 305 8080

or visit our website at:

www.getlogicexhibitsystem.com